

Alexander Gadjiev, piano

"[...] his improvisatory instincts and formidable analytic powers enliven everything he touches, abetted by a technique that knows no difficulties plus a keen ear for nuance and tone colour."

Grammophone Magazine, November 2021

"Alexander has the rare ability to hypnotise the public with his narrative ability. His interpretation of Bach/Busoni's Chaconne was one of the high points of the entire competition. I was genuinely hypnotised by it. Gadjiev has true elegance and passion".

Sergey Babayan, Hamamatsu International Piano Competition 2015

Musical experience and Central European culture: Alexander Gadjiev owes this on the one hand to his family, where both parents are piano teachers and musicians, and on the other hand to his hometown, the Italian-Slovenian border town of Gorizia, a natural crossroads of peoples, cultures and languages. Both factors have a decisive influence on his natural ability to absorb and process different musical styles and languages and to reshape them to his own taste. Alexander speaks 5 languages: Italian, Slovenian, English, German, Russian.

He is the cultural ambassador of his hometown "Nova Gorica/Gorizia, European Capital of Culture 2025".

In 2021 he wins the 1st prize at the International Piano Competition in Sydney as well as the 2nd prize of the International Chopin Competition and special prize "Krystian Zimerman Prize for the Performance of a Chopin Sonata".

From 2019 to 2021, Gadjiev is a "BBC New Generation Artist", which gives him the opportunity to perform at renowned British festivals and concert halls such as Wigmore Hall, London, among others, and to collaborate with various orchestras. In the process, all his concerts are recorded and broadcast by the BBC. He is also the 2022 winner of the Terence Judd Award, which will lead to further engagements with the Hallé Orchestra until 2023.

At the age of 20, he wins 1st prize at the Hamamatsu International Piano Competition, where he also receives the "Audience Award", and at 22, 1st prize at the "World Piano Masters" in Montecarlo.

Taught by his father, Alexander plays with an orchestra for the first time at the age of nine and gives his first solo concert at the age of ten. In 2013, he finishes his school education with top grades. This enables him to take part in the Premio Venezia - a competition reserved for the best young talents in Italy - and win the 30th edition of this prize. He will subsequently study at the Mozarteum in Salzburg with Pavel Gililov and at the Hanns- Eisler-Hochschule in Berlin with Eldar Nebolsin, graduating in spring 2022.

Alexander Gadjiev regularly accepts invitations from Europe, Asia, the USA, including: Verbier Festival, MiTo Festival in Turin, "Chopin" Festival in Duszynki, Piano Festival Rafael Orozco in

Weigold & Böhm

International Artists & Tours GmbH

Thünefeldstrasse 5 · 82299 Türkenfeld · Tel.: +49 8193 236120-0 · Fax: +49 8193 23 61 20-9

agentur@weigold-boehm.de · www.weigold-boehm.de

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Cordoba, Ljubljana Festival, Bologna Festival, Settimane Musicali at Teatro Olimpico in Vicenza, Festival Animato de Paris, Salzburg Festival, Festival International de Piano de La Roque d'Anthéron, Teatro La Fenice, Kioi Hall and Bunka Kaikan in Tokyo, Kitara Concert Hall in Sapporo, Hyogo Performing Arts Center in Osaka, Salle Cortot in Paris, Moscow Conservatory, Aldeburgh Festival, concert halls in Salt Lake City, Istanbul, Barcelona, Rome, Milan.

As a soloist, Alexander Gadjiev now performs with numerous orchestras, such as the Orchestra di Padova e del Veneto, Orchestra Sinfonica del Teatro della Fenice, Tokyo Symphony Orchestra, Nagoya Philharmonic Orchestra, Kyoto Symphony Orchestra, Prague Symphony Orchestra, Jerusalem Symphony Orchestra.

In April 2022 he makes his triumphant debut with the "Orchestra Nazionale della Rai" under the baton of Fabio Luisi, which leads to an immediate re-invitation. In October / November 2022 he will tour Australia and Southeast Asia for more than 50 days, a tour of Japan is announced for early summer 2023.

There are numerous recordings for radio and television both in the studio and during his concerts. In 2018 his debut album "Literary Fantasies" with pieces by Liszt and Schumann will be released on the Acousense label, as well as the live recording of the International Piano Competition in Sydney on DECCA in 2021.

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