

“With a rain of two-handed hammer-blows and volleys of trills like weapons of war he pushed his Fazioli to the limit, his technique so sure that one forgot to marvel at it. [...] This was one of the wildest and most imaginative recitals I’ve ever heard.”

Michael Church, International Piano Magazine

“It feels appropriate to use adjectives like “human” and “organic” to describe the sound world Gadjiev creates. [...] For a performance which will offer freshness, musical intelligence and passion, and very genuinely enthralling sound experiences, Alexander Gadjiev is a must-hear pianist”

Niklas Oldemeier, Musical Opinion Quarterly

“Bartok’s compelling ‘Out of Doors’ suite [...] was given a performance of magnificent quality: in terms of technical address, musical insight and structural command, the individual movements of this too-infrequently-heard masterpiece were both compellingly delineated and masterfully played. Gadjiev’s account was the finest I have ever heard, either on or off a record.”

“But great art will out, especially in such a rarely-encountered performance as Gadjiev gave: thrilling, moving and astoundingly assured – the breathtaking end to a memorable musical event. I left in a mood of uncommon elation”

Robert Matthew-Walker, Musical Opinion